

readers gallery

BRIAN DiGEORGE

Lyme, N.H.

DiGeorge's piece was inspired by an old Japanese tea cabinet. The ethereal circle is solid wood, its segments carved individually and then assembled. "I envision a person storing personal or sacred items in the cabinet," DiGeorge says. "Perhaps the circle gives the cabinet a spiritual quality."

CHERRY AND WALNUT, 12W X 41L X 47H

Photo: David Cordero



MIKE KORSAK

Pittsburgh, Pa.

Korsak was hired to build this sideboard to commemorate the 60th birthday of a Pennsylvania family's matriarch. "The design was an opportunity to create something elegant, playful, and functional," Korsak says. To achieve consistency of color and grain, Korsak milled all the black-cherry parts from a single air-dried flitch.

BLACK CHERRY, BIRD'S-EYE MAPLE, AND ROSEWOOD, 19½W X 41L X 39H

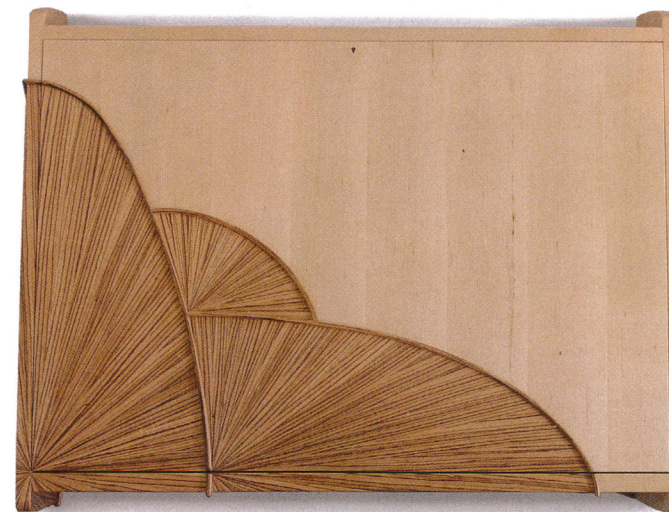


JACQUES BREAU

Kingston, Ont., Canada

"My inspiration for this liquor cabinet came primarily from sculptor Andy Goldsworthy's work, coupled with a wall-hung child's desk from mid-century France that I stumbled across," Breau says.

MAPLE AND ZEBRAWOOD, 9W X 29¾L X 24H



MARIO RODRIGUEZ

Philadelphia, Pa.

To streamline his armchair, Rodriguez used bent laminations and angled joinery. The arm rail is a 20-piece lamination and the seat was carved with a shopmade jig using a cove-cutting technique at the tablesaw. To simplify the undercarriage and increase the chair's strength, Rodriguez used angled stretchers that meet in the center of the seat.

SAPELE, 19W X 22L X 28H



Submissions

Readers Gallery provides design inspiration by showcasing the work of our readers. For submission instructions and an entry form, go to FineWoodworking.com/rg.

AARON MAES

Arena, Wis.

Built for a client's new Florida condominium, Maes's bed and nightstands are accompanied by a matching dresser, entry table, coffee table, and entertainment cabinet. "The set was designed after another bed I had made, but the original purpleheart, maple, and cherry were swapped out for rich black walnut and book-matched panels of solid curly maple," Maes says.

BLACK WALNUT, CURLY MAPLE, AND POPLAR, 89W X 90½L X 57½H

